
BIO: THE BAND THAT GLASTONBURY BUILT

THE PORTRAITS are a folk-pop 5-piece whose crowning glory of 2011 was their appearance at Glastonbury Festival. Their simple observations of adult life from the perspective of those that have loved, lost, travelled, had children and laughed about it all, make for a cosy brand of acoustic pop with stunning vocals and world music tinges. Their live incarnation offers a memorable experience, effortlessly combining wit and pathos in equal measure.

With three albums under their belt, The Portraits, launched in 2005 by singer Lorraine Reilly from County Galway and Bristolian classical pianist Jeremy Millington, have built a strong following in the UK and France. Their warm sound draws on the diverse backgrounds of the band's members, assembled especially for their Glastonbury appearance in June 2011 and now a permanent fixture. Their captivating sounds see them mixing traditional folk with musical theatre, 1970s pop-rock with jazz, singer-songwriter and classical styles. The band was crowned Best International Artist 2011 by US station Radio Crystal Blue. Now The Portraits are attracting attention on their Facebook page www.facebook.com/theportraitsmusic for a unique "Friday Song" project: they are releasing a brand new song each and every week throughout 2012 based on a melting pot of witty, touching and frankly insane ideas sent in week by week by the public: stories, pictures, news items and even one person who sent in a dream he'd had of sitting down to a full English breakfast shared with David Bowie in the middle of Hammersmith Bridge!

During their forthcoming series of adventurous, lyrical, emotionally enthralling performances, The Portraits will showcase songs from their new album, whose even more impassioned lyrics married to vibrant orchestral textures and choir-like vocal arrangements are a musical exclamation mark following the inequalities our lives are all bearing witness to both in far flung places that can seem so many moons away and much closer to home.

The PORTRAITS
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